

A Gath'ring of Guilds

January 13th-15th, 2017

Rustycorn 34

MICHAEL

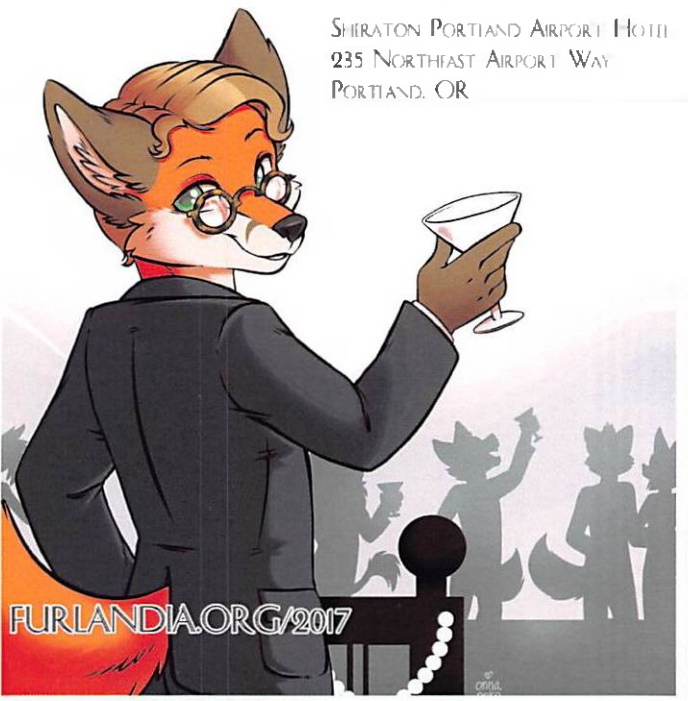


FURLANDIA

1929: PROSPERITY

MAY 26TH - 28TH 2017

SHIRATON PORTLAND AIRPORT HOTEL
235 NORTHEAST AIRPORT WAY
PORTLAND, OR



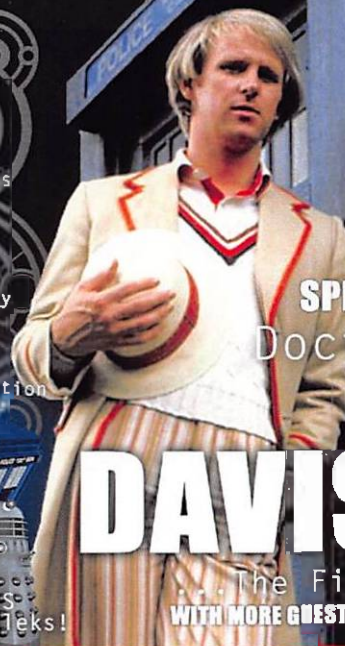
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ANGLICON 2017

Seattle's Premiere
DOCTOR WHO
& British Media
Convention

INCLUDING

- Special Guests
- Q&A Interviews
- Autographs
- Panels & Talks
- Meet the Authors
- Sci-Fi Artists
- Masquerade Ball
- Models, Props & Costumes Display
- Photo Studio
- Dealers Room
- Cosplay Competition
- Workshops



SPECIAL GUEST
Doctor Who
PETER
DAVISON

The Fifth Doctor
WITH MORE GUESTS TO BE ANNOUNCED



See the TARDIS & meet The Daleks!

Fri 8th, Sat 9th, Sun 10th DECEMBER 2017

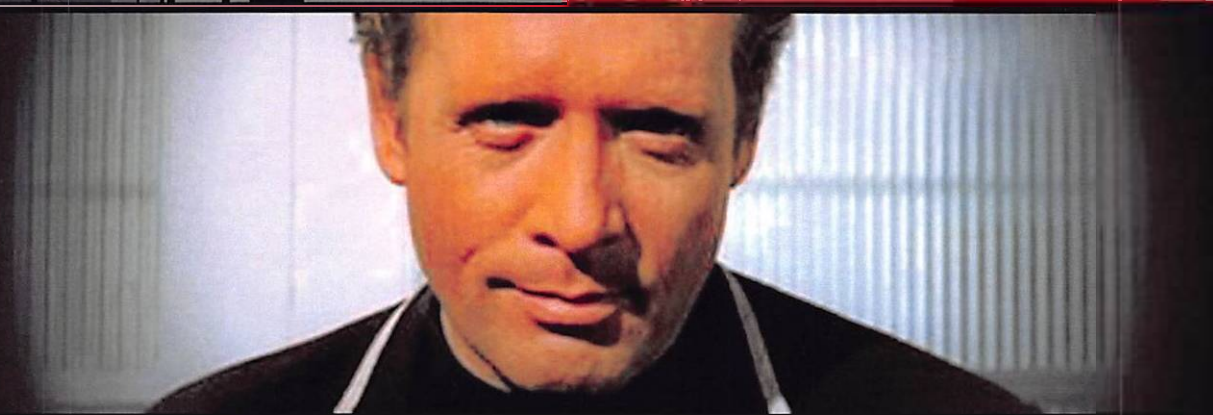


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All guests appear subject to work commitments and are correct at the time of going to press. See website for more information.



The Prisoner Con

Sept 29 - Oct 1, 2017 • Seattle, WA

Special
Guests



Jane Merrow



Derren Nesbitt



Annette Andre

www.theprisonercon2017.com

Committee Members

Chair	Michael Kenmir
Vice Chair/Hotel Liaison	David C. Langmack
Webmaster	Kevin Davis
Treasurer	Chris Nilsson
Dealer's Room	Sheri Turnley
Dealer's Room 2 nd	Roberta Miller
Art Show Director	Jackie Duram-Nilsson
Art Show Assist	Courtney Milner
Artist Alley	Karlee Arnold
Secretary/PR/Publications	Jess Quinn
Memberships	Leslee Fuller
Operations	Chuck Van der Linden
Ops 2 nd & Security	Todd Milner
Con Office	Jerry Thompson
Volunteers	Kateri Howard
Programming	Elizabeth Howard-Langmack
Programming 2 nd & Tech	Gibbitt Rhys-Jones
Gaming	Lee Fuller
Green Room	Dustin Gross
Costume/Masquerade	Dan Levine
Masquerade 2 nd	Jonnalyhn Wolfcat Prill
Writing Track	Chris Corbitt
Family Track	Alaina Ewing
	Leyna Alexander

Hours of Operation

Dealers Room - Evergreen F,G,H

Friday 4:00 PM to 8:00 PM
 Saturday 10:00 AM to 6:00 PM
 Sunday 11:00 AM to 5:00 PM

Art Show - Washington D & E

Friday 4:00 PM to 8:00 PM
 Saturday 11:00 AM to 6:00 PM
 Sunday 10:00 AM to Noon
 12:00 PM - closed for art auction
 Artists may retrieve unsold art
 Between 1-4 pm

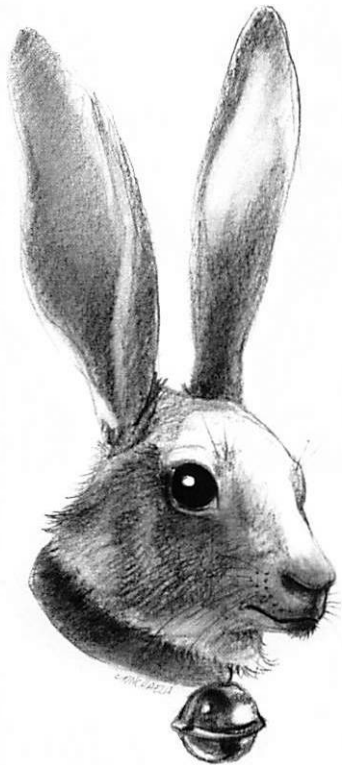
Hospitality

Friday 2:00 PM to 8:00 PM
 (possible closure between 5-6)
 Saturday 9:00 am to 9:00 PM
 (possible closure at times between 11-12, 2-4)
 Sunday 9:00 AM to 2:00 PM

Gaming - Washington A & B

Friday 2:00 PM to Sunday 4:00 PM
 24 hour gaming with various demos, including
 miniature painting.

January 2017



Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13 An Tir 12th Night (SEA) SeaTac, WA Rustycon www.rustycon.com SeaTac, WA	14 OrcaCon www.orcacon.org Everett, WA
15	16	17	18	19	20	21
22	23	24	25	26	27 Ursulmas Monroe, WA	28 Conflikt www.conflikt.org SeaTac, WA
29	30	31				



Robin Hobb is a fantasy novelist currently living and working in Tacoma, Washington. Best known for The Farseer Trilogy (Assassin's Apprentice, Royal Assassin and Assassin's Quest), she has been actively writing and published since she was eighteen years old.

Born in California, she moved to Fairbanks, Alaska at the age of ten with her family in the early 1960's. She found she loved the wilderness and the deep dark and cold of the winters there. Many of her experiences there flavor her writing.

In 1970 at the age of 18, she married Fred Ogden and moved to Kodiak Island where he quickly infected her with his love of all things maritime. Over the course of the next forty years, as they followed the needs of his career, she lived in places ranging from Idaho to Hawaii and Alaska again. They now reside in Washington State. Their four children are now grown with children of their own.

Her writing career began under the name Megan Lindholm. She wrote for local newspapers as well as children's magazines such as Highlights for Children and Jack and Jill, as well as creating short fiction for children to be used in the SRA programmed reading material.

In the 1980's, she began to write short fantasy. In 1981 she won an award from the Alaska State Council for the Arts for her short story "The Poaching." In 1983, she published her first novel, Harpy's Flight. Other works under the Lindholm name include The Reindeer People, Wizard of the Pigeons and Cloven Hooves. Her short fiction works have been finalists for both the Nebula and the Hugo awards and the winner of the Asimov's Readers Award.

In 1995, Assassin's Apprentice, her first work under the name Robin Hobb, was published by Bantam Books. In the years since, she has written The Liveship Traders Trilogy, The Tawny Man Trilogy, The Soldier Son Trilogy and the four volume tale, The Rain Wilds Chronicles. Her current work in progress, tentatively titled The Fitz and the Fool Trilogy, returns to the world of the Farseers and the realm of the Elderlings.

Her works have been translated into over twenty languages, and have won awards such as The Elf Fantasy Award in the Netherlands and the Imaginales Award for a Translated Work in France. Closer to home, she has won the Endeavor Award for works published in the Pacific Northwest.

Her hobbies include gardening, mushroom hunting and bothering her cat. She also continues to write short fiction as Megan Lindholm.

Michaela Eaves grew up in the wilds of Montana, surrounded by nature and animals and spent most of her free time drawing and reading all the best fantasy books the small town and school libraries could provide. The combination continues to heavily influence her art and writing. She's working on her second book, 42 Sketches 2, which features sketches she's drawn and is illustrated by microstories.

In her free time, she mountain bikes, spends time with her Rottweiler, and volunteers with the Washington State Animal Response Team.



Rustycon

Bill Doran is a professional prop maker from Seattle, WA. Together with his wife, Bill runs a small company called Punished Props. Their company is dedicated to creating stunning prop and costumes along with video and book tutorials for newcomers to the hobby. Find out more at punishedprops.com

Message from our Chairman:

Welcome, Members of RustyCon!

RustyCon is HERE!

Our theme this year is 'A Gathering of Guilds'. We have been working this theme into a majority of our paneling tracks and other events throughout the convention. You will see that we continue to explore the themes of fantasy, science fact, and science fiction using the arts as well as the written word. So what guild are you representing at this year's RustyCon; Dragon Riders', Assassins', Bardic, Magicians', Artisans', Alchemists', Scribes', and Adventurer's, or a combination thereof?

This year we have a kids' dance Friday, the Cosplay-Masquerade followed by an all ages dance on Saturday. Our Gaming track is back, with companies and stores preparing to demo favorites as well as new games all weekend long, yup this year we have 24 hour gaming. Stop by and say hello to our Gaming Master Dustin!

We have our wonderful Art Show, filled with amazing and talented artists from around the Puget Sound area. We have our awesome Marketplace, with booksellers, blade makers, woodworkers, and more!

Our Guests of Honor this year are:

Writer Guest of Honor
Robin Hobb

Cosplay Guest of Honor
Bill Doran of Punished Props

Artist Guest of Honor
Michaela Eaves

We also have the DragonDyne/ DragonStorm party hosted by the Manzala Rangers and the Return of Biohazard who are attending RustyCon this year to heighten the evening festivities on Friday and Saturday nights. (You should think about getting a room.) We are looking forward to an epic battle for the best festivities trophy between three time champion Manzala Rangers, and title holder Biohazard.

RustyCon has come home and once again the SeaTac Marriott welcomes us back! The Marriott has also promised that they will have a convention menu in the dining room with reasonable prices.

We hope you enjoy RustyCon 34 this year and we can't wait to show you what we have in store for you!

Most Sincerely,

Michael Kenmir
RustyCon 34 Chairman

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Rustycon, All Art Work
Copy written by individual artists

Much thanks to:
Charity Schenck, Michaela Eaves,
Carma Puma,
for artist contributions

Cover Art and Badge Art by
Michaela Eaves

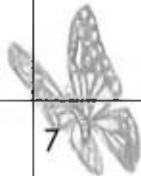
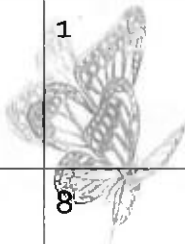
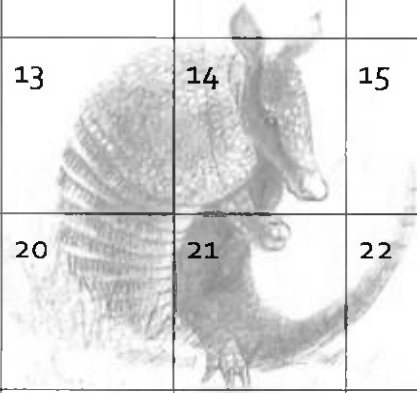
Imperial Starbase Society is a 501(c)(3) Nonprofit that supports science and technology education and is a proud supporter of Rustycon 34!



IMPERIAL STARBASE SOCIETY
SCIENCE + TECHNOLOGY + EDUCATION

For information on I.S.S. contact us via email at: info@impstar.org, visit with us on Facebook, or www.impstar.org, or in person at Norwescon.

February 2017

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
						Foolscape http://www.foolscap.org/ Seattle, WA
5	6	7	8	9	10	11
12	13	14	15	16	17	18
					Radcon www.radcon.org Pasco, WA	WizardWorld www.wizardworld.com Portland, OR
19	20	21	22	23	24	25
26	27	28				

Panelist Biographies



Kevin Alexander

Much like his life, Kevin's biography is a work in progress.

Leyna Alexander

Leyna is a mother of three daughter, a Child Mental Health Specialist, and a geek. She unschools her children using board games, geek culture, and a lot of patience.



Gene Armstrong

Gene Armstrong has been a figure in Fandom for over 30 years. He is a founder of Rainfurrest. He has Chaired Imperiacon, Knightcon, Anglicon, ConComCon, Rustycon, and Rainfurrest. He has vice-chaired Omnicon (was given the position the day of the convention) Anglicon, Rustycon, Orycon, Rainfurrest, and ConComCon. He has held virtually every position one can in fandom he has held executive positions on two Westercons, a Nasfic and is on the programming staff of WorldCon is an expert in most aspect of convention running.



Betty Bigelow

Betty Bigelow is the artistic Director of Shahrazad Dance Ensemble of Seattle, as well as an award winning costumer and science and fantasy artist. She's also a part time landscape designer, writer, and occasional musician and singer who happens to teach Klingon and Elvish Language classes.



Mike Birch

I worked for several years on Microsoft's Advanced Prototyping Team until our differing ideas on the rights of the individual/corporation/state became untenable. Since then I've traveled around Europe, spent a couple of years in Maui and am currently living as off-the-grid as possible in an RV at the foot of the cascades where I am a partner in an innocuous web-design business.



Rebecca Birch

Rebecca Birch is a fantasy and science fiction writer whose short stories have appeared in markets including Orson Scott Card's Intergalactic Medicine Show, Flash Fiction Online, and Cricket. She is also a two-time finalist in the Writers of the Future contest. She is a classically trained soprano, holds a deputy black belt in Tae Kwon Do, and enjoys spending time in the company of trees. You can find her online at wordsofbirch.com.



David Boop

David Boop is a Denver-based speculative fiction author. He's also an award-winning essayist and screenwriter. Before turning to fiction, David worked as a DJ, film critic, journalist, & actor. As Editor-in-Chief at IntraDenver.net, David's team was on the ground at Columbine making them the 1st internet only newspaper to cover such an

event. That year, they won an award for excellence from the Colorado Press Association for their design and coverage. His sci-fi/noir novel "She Murdered Me with Science," returns to print from WordFire Press. Dave is also prolific in short fiction with over 50 short stories and 2 short films sold. While known for weird westerns, he's published across many genres including horror, fantasy, & media tie-ins for The Green Hornet, The Black Bat & Veronica Mars. His RPG work includes Rippers Resurrected & Deadlands: Noir for Savage Worlds. David regularly speaks on writing and publishing at schools, libraries & conventions. He's a single dad, Summa Cum Laude graduate, part-time temp worker & believer. His hobbies include film noir, anime, the Blues & Mayan History. find out more @ www.facebook.com/dboop.updates or @david_boop on Twitter.



Arthur Bozlee

Specialist in spaceflight, aviation and the impact of technology on society and culture. After many years in large engineering companies he now concentrates on private efforts to put humans in space with private companies. He holds a seat on the Board of Directors of XCOR Aerospace.



Chad Brink

Jack-of-all-trades support specialist. I don't have big dreams, I make sure other's big dreams can be achieved.



Jean Carlos

Supporter of the arts and wife/manager/minion of fantasy artist Rob Carlos, Jean has been in the convention circuit for 15+ years. She has been in the Administrative and Finance fields professionally for over 20 years and has put these skills to use for her husband's art business. She is also a writer who has published a few vignettes with Eilfin Publishing. Jean is an ordained minister who loves discussing beliefs/ideas and follows a solitary path.



Rob Carlos

Rob is a fantasy artist living in Tacoma, WA. He specializes in dragons, has done work for a number of RPG publishers as well as independent musicians and authors, and his work can be seen at www.colorsmyth.com



M.S. Chavez

Shannon Marie Chavez, or M.S. Chavez writes fantasy and science fiction, ranging from dark fairy tales to urban fantasy to dystopian. Her short works have been published in several small publications and her collection of shorts, "Bittersweets", is featured at Wattpad. Her blog can be found at

bymariechavez.wordpress.com. She worked on magazine and newspaper publications during her years as a staff artist for McClatchy and Freedom Communications. Her design and art work can be found at dreamingthought.wordpress.com



Michael Citrak

Michael Citrak has been in fandom since 1975. Chaired Norwescon, the Northwest Science Fiction Society, has attended all the Norwescons being a mover and a shaker since Norwescon 5. Most of his duties have been in operations and tech, though he has helped in most facets of convention production. Mike feels the most fulfilling part of fandom is watching his friends and acquaintance grow as people and achieve their potential as artists, authors, costumers and/or convention producers.



Amber Clark

Amber takes a lot of photos. She's one of the photographers at Stopped Motion Photography in Kirkland, WA, and specializes in fine art and live performance photography including dance and live music. Amber's work with the Edge of Proximity has garnered her 4 awards in 2008, 2009, 2011, and 2012 When she's not shooting photos, Amber belly dances, produces, and performs in burlesque and cabaret shows in Seattle and across the country, even in other countries! She seems to have a thing for a particularly nerdy style of burlesque commonly referred to as nerdlesque.



Stoney Compton

Stoney Compton has had work published in Universe 1, Tomorrow, Speculative Fiction, WOTF, Vol. IX and Jim Baen's Universe. His novels, Russian Amerika and Alaska Republik were published by Baen Books. He has four other novels in print. After 31 years in Alaska he now lives near Corvallis with his wife Colette, a varying number of cats and an Australian Blue Heeler, Pullo and a Red Heeler/Akita mix, Parker the Barker. Please check out Stoney's newest work at: stoneycompton.com



Christopher Corbitt

My name is Chris Corbitt. I have been involved in the convention scene for 6 years now. Doing everything from volunteering, to peacebonding, to taking care of guests, and yes helping to run the masquerade. I'm looking to continue my work in the PNW convention scene.



Sharree Dahm

Years as a Sci-Fi Fan, many years of conventions (since NWC 4.5) Artist, Costumer, stage craft Sets, NWC opening numbers, and many masquerades. And of course LOTS of shenanigans. 3 wonderful children and 4 grandchildren...I just recently moved into Seattle, downtown. Really challenging, very different, and new experiences...Something to be said about "Teaching an ole Dragon, New tricks" LOL I do have plenty of ideas, painting, and costumes to do !!! Looking forward to Rustycon !! Very much!!! I was ill last Rustycon an missed going but, I am hail an hardy now!!

**April Daniels**

April Daniels graduated from UC Santa Cruz with a degree in literature, and then promptly lost her job during the 2008 stock crash and recession. After she recovered from homelessness, she completed her first manuscript by scribbling a few sentences at a time between calls while working in the customer support department for a well-known video game console. She has a number of hobbies, most of which are boring and predictable. As nostalgia for the 1990s comes into its full bloom, she has become ever more convinced that she was born two or three years too late and missed all the good stuff the first time around. Her first book, DREADNOUGHT, goes on sale January 24th.

**Lilith Dawn**

Lilith Dawn is an author, performance artist, humorist, and all-around swell gal. She is, among other things, a contributor to the SubGenius books *Revelation X* and *The ("Bob")liographon*; a burlesque emcee billed as ("The Dyke With The Spikes"); an anti-oppression activist focusing on transgender issues; and a passionate all-around geeky nerd who loves hard SF, space, computers, and the Internet. She lives in Kirkland under protest.

**Benjamin Dilley**

404... File Not Found! Seriously Bald, Unreliable. Easily distracte...

**Shannon Dilley**

Bill Doran (See Guest of Honor page)

**Dan Dubrick**

Daniel D. Dubrick, Aerospace Historian Known to many in northwest US fandom since 1980 as a regular volunteer of his man management and organizing skills, Kahboi (pronounced Cowboy in English) has for many years been the Editor for the H.R. McMillan Planetarium's affiliated space and astronomy educational BBS "SpaceBase(tm)". At the peak of Fidonet's success, the results of Dan's editing effort were reaching out to over 5,000 amateur BBS's world wide .

Michaela Eaves (See Guest of Honor page)

**Michael Ehart**

Michael Ehart's stories have appeared in Ray Gun Revival, The Sword Review, Every Day Fiction, and Fear and Trembling and in anthologies including Damned in Dixie, Magic and Mechanica, Rage of the Behemoth, Return of the Sword and Dark Faith II.

**William Ewing**

(No Biography Provided)

**Beth Fellows**

I'm a costumer and crafter who likes Doctor Who and Harry Potter. I try to make my crafting geeky. I love things that are fabric oriented. I do cross stitch, knitting and beadwork. I am self taught for the most part.

**Manny Frishberg**

Manny Frishberg has been writing for fun since he could hold a pencil and for money since the 1970s, selling SF and Fantasy stories since 2010. He lives just south of Seattle, Washington, where he works as a freelance editor for authors and businesses.

**Lee Fuller**

I started DJ at Western Washington University in 1984 spinning records for many of the local dorm dances. Having studied there taking classes in music and professional performance. I pursued a life of playing lead guitar in a local industrial band and played many of the clubs in downtown Seattle as well as performing in New York. After a long hiatus I decided to get back into dj'ing. So I started streaming my sets out onto

March 2017

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
					Emerald City ComicCon www.emeraldcitycomiccon.org Seattle, WA	
5	6	7	8	9	10	11
				Vancoufur www.vancoufur.co Vancouver, BC		Kingdom A&S/Bardic (SCA) Poulsbo, WA
12	13	14	15	16	17	18
					Mythicworlds www.mythicworlds.net Seattle, WA	
19	20	21	22	23	24	25
26	27	28	29	30	31	
					GameStorm www.gamestorm.org Portland, OR	

the internet and in a game called Second Life where I started getting a fanbase that were listening to my sets from all over the world. I then started to record those sets and made them available through podcasts where they can be downloaded through itunes and from the podcast site. I have DJ'd in downtown Seattle bar for many events that were held by The Sisters of the Mother House of Washington. I have also have been the head DJ at Rustycon, as well as being one of the main staple DJ's for Norwescon



Jerry Gieseke
(No Biography Provided)



Richard Gilmore

Richard is a long time polyamory activist, researcher and writer. His primary research is on poly family economics, group decision making and nonsexual intimacy. He was a founding board member of Polycamp NW. Richard has given line family presentations at Loving More;s Poly Retreat in upstate New York, Poly living in Philadelphia and the Loving More conference in Denver CO. Richard has also done presentations near Washing DC, Seattle, Polycamp NW and Hawaii. Richard and Elon's book, "Creating A Line Family: Love, Abundance & Belonging in the New Millennium" has been published and was premiered at WorldCon (Sasquan) 2015. Richard will have copies of the book with him at RustyCon for sale at a discounted price.



Ari Goldstein

Ari Goldstein has been involved in fandom for over 17 years. He has been on several boards of directors and has been a gamer since he was 12 years old. He is an attorney licensed to practice in Washington State and been involved with the alternative lifestyle community for over a decade



Tristan Greywolf

Tristan has been attending conventions since he was 2 weeks old, born into the geek life. He loves Minecraft, Halo, Fallout, Skyrim...well... most video games in general. He cosplays Doctor Who (11 is his favorite), and is the junior DJ for the Rustycon Kid's dance.



Dustin Gross

Dustin Gross bought his first RPG at the tender (and impressionable) age of 8. He's been hosting a Friday night game ever since. He is into tabletop RPGs of all sorts, wargaming, boardgames, and videogames. He was an Outrider for Games Workshop, an employee of Wizards of the Coast, and writing his own adventures. Recently, on top of the Friday night rpg sessions, the Miniature Saturdays, and the video game Sundays, he's been working on a series of RPG of his own. He just published Neverwhen



A. Maire Dinsmore

A. Maire (MOY-ri) Dinsmore writes science fiction, fantasy and horror for Blyster Press; joining their ranks after winning the 2012 writing contest at Crypticon Seattle. They published her debut novel 'Planet Bound', as well as several short stories in a range of anthologies. Her next project is a series of gothic YA novels in which she will take on the recreation of

some of the lesser-known fairy tales. When she is not writing, she serves as the High Priestess of Biohazard Party.



Elizabeth Guizzetti

Much to her chagrin, Elizabeth Guizzetti discovered she was not a cyborg and growing up to be an otter would be impractical, so she began writing stories. She is the author and illustrator of independent comics Faminelands, Lure, and Out for Souls&Cookies. In 2012, she became a

science fiction author with the publication of Other Systems and the upcoming The Light Side of the Moon. Elizabeth currently lives in Seattle with her husband and two dogs, but holds out hope for a cyborg-otter future.



Alexandra Haley

I am a self taught artist with a love of bright colors and exotic figures. I first started drawing portraits at a very young age. In high school I met a girl who is really into anime and exposed me a world of talented Japanese artists. It did not take me long to fall in love with the art style. After a while I melded my portrait knowledge and what I learned from watching anime into the style you see now. I love drawing strong curvy women who have a commanding presence, if I have curves why cant they?

Greg Hallock

Autodidactic Polymath with a BS in EE



J. Tullos Hennig

J Tullos Hennig has always possessed inveterate fascination in the myths and histories of other worlds and times. Despite having maintained a few professions in this world-equestrian, dancer, teacher, artist-Jen has never successfully managed to not be a writer. Ever. Jen lives in a remote cottage on the Pacific Northwest coast with her longstanding Amazing Spouse. An equally remarkable daughter and grandkids, as well as many students-human, equine, avian and canine-have taught her much of what she knows. Wild places, travel, and interlibrary loan fill the gaps in said education, and merely encourage the boundless escapades of a press gang of invisible -friends-, who Will. Not. Be. Silenced. Her most recent work is a darkly magical, award-winning historical fantasy series based on the legends of Robin Hood, in which both Pagan and Queer viewpoints are given a respectful & realistic voice.



Gleda Hermansky

Gleda lives in the Seattle area and has been attending Sci-Fi conventions for many years. She holds degrees in Molecular, Cellular, & Developmental Biology, Nursing, and Healthcare Management, is a member of The American Chemical Society, and educated in the fields of Chemistry, Physics, Engineering, Experimental De-

sign, and Statistics. When Gleda isn't working as a scientist in Bothell, she can be found creating custom costumes for conventions, working as a competitive/professional obstacle course runner, performing contortion or burlesque, or at home cleaning and sharpening her medieval & modern weaponry.

Robin Hobb (see our Guest of Honor page)



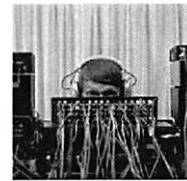
Gwendolyn Jensen-woodard

I am many things. I own the Audio Drama company Gypsy Audio. I write, act, and mix some of the shows, and have been involved in Ad for 9 years. I'm also a published author, mother, friend, and lover.



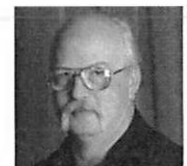
Jean Johnson

Bestselling author of over twenty novels and anthologies, ranging from hard-hitting military science fiction to erotic paranormal romances, Jean Johnson lives and writes right here in the Pacific Northwest, just north of Seattle a little ways. One of her favorite things to do is write stories that are so richly detailed, readers keep finding little "easter eggs" on second and third and multiple re-readings...mainly because those are her own favorite types of stories. Otherwise, she just writes the stories she herself wants to read, but which no one else is writing yet.



Keith Johnson

Keith Johnson has presented Movie Previews at Norwescon with his partner Alan Halfhill for nine years. They are delighted to bring the latest in movie news, previews and rumors out of Hollywood to Rustycon. Keith has been involved with conventions since 1984 in multiple capacities (sound, tech, Special Events Head, Secretary, Chairman), eventually using his experience to co-create CirqueCon, the unofficial convention for fans of Cirque du Soleil. Keith has done Masquerade sound since 1984 for conventions including Norwescon (28 years), Rustycon, Westercon, Costumecon and WorldCon (to name a few). In his normal life Keith hates computers but works in an IT department.



Michael J. Kenmir

Michael Kenmir has been going to local science fiction conventions since 1976. Starting with Puget Sound Star Trekkers (PSST) and moving to Norwescon, SpokCon, attending MosCon, TreasureCon, Orycon, and DreamCon. Wow! That is 39 years; in fact Michael Kenmir helped start RustyCon and was technical director for RustyCon 1&2. Michael has also been a

leader in NW Fandom with the Live Role Playing Group- the Elan Empire and for many years treated con-goers with presentations of The Imperial Court, casinos, trials and Requiems at Norwescon and RustyCon. In 2001 Michael implemented a memorial to all the convention going fans in the Pacific Northwest called The Celestial Convention. Over the years Michael has been the program director, asst. program director, & theatrical tech support at RustyCon. Michael has also been the RustyCon Vice-Chair and for the last 3 years, Chairman of RustyCon.



William (Morrigan) Lehman

I was born in Kansas, and grew up through out the midwest and east. At 17 I joined the US Navy as a Submarine Sonar Technician, serving in that capacity on various Fast Attack and Ballistic missile subs for the next 20 years, with a couple of shore duty breaks. I retired as the Work Programs Director for the Naval Regional Brig at Bangor Submarine Base, and spent

some overlapping time as a Reserve Police Officer for the City of Bremerton WA, a job I continued for ten years, until the ankles gave out, and running was no longer an option. I currently work at the Puget Sound Naval Shipyard, live in Kitsap county, with my wife, youngest child (the oldest is out on her own, with kids of her own) and various dogs and cats. On weekends, I dress up in 70 pounds of armor to bash people with sticks, as a member of a Medieval Recreation group. I've been reading since I was seven, and cut my teeth on books by the Greats; R.A.H, Asimov, Clark, Norton, Pournelle, and the rest. One thing that always bothered me with the Fantasy genre, especially Urban Fantasy, is that the Government was ALWAYS either the bad guys, or completely oblivious to what was going on. And so, the John Fisher novels



John Lovett

John has over twenty years of experience as a producer, writer, and military technical adviser for television and film productions. Writer or co-writer of two produced movies as well as over one hundred television or motion picture scripts. He has taught screenwriting and motion picture production at national writers conferences. Leading a private screenwriting group of over twenty members, served as mentor for screenwriting,

writing, and creativity in Los Angeles and Orange Counties. Produced over 100 podcasts for LA Screenwriter and Two Script Guys on screenwriting, creativity, and interfacing with the television and motion picture industries.



Kat Marier

Katrina has been a presence on the local costuming scene for over 15 years. You have likely seen her modelling various fantasy, sci-fi, steampunk and humorous pieces. She is known for her workmanship skills and attention to detail, as well as her desire to try just about any technique at least once! One of her college degrees was in Art, and she views her costumes as wearable art. And she tries to learn something new with each piece she designs. She is thrilled to be a panelist at Rustycon; because she loves to share what she knows, in the hopes that others will be inspired to take ideas to places she never would have thought of in a million years.



Tod McCoy

Tod McCoy is a Seattle writer whose work has appeared in the anthologies The People's Apocalypse, Bronies: For the Love of Ponies, as well as AntipodeanSF.com, Qarrtsiluni.com, and in The Gloaming. He has work forthcoming in Starward Tales II and Asimov's. A Clarion West graduate, he's the

publisher behind Hydra House, whose catalog includes Telling Tales, edited by Ellen Datlow, and two collections by Cat Rambo: Near+Far, which generated a Nebula nomination, and Neither Here Nor There



Darragh Metzger

DARRAGH METZGER makes her living in the world's two lowest-paying professions: acting and writing. Her resume includes stage and screen credits, and umpteen years performing with The Seattle Knights as a joustier, actor/combatant, MC, and whatever else is needed. Publishing credits include plays, articles, and short stories, one of

which made The StorySouth Millions Writers Award Notable Stories of 2005. She has nine novels and two short story collections in print, available from TFA Press, and a non-fiction work, "On Wings of Eagles: the Men and Women Who Flew Operation Magic Carpet", pending publication. Most of her works are now available at TFAPress.com. If she had any free time, she'd spend it with horses and her husband, Dameon Willich. She really misses singing, writing songs, and filking. A lot.

April 2017

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8 Cherry City Comic Con www.cherrycitycomiccon.com/ Salem, OR
9	10	11	12	13	14	15 Sakura-Con www.sakuracon.org Seattle, WA
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						





Michael Miller

Owner DragonStorm sports I make weapons, cool leather and chainmail with a smidge of wood working and writing. Self published Realms RPG

Teresa Miller

ADD crafter. Why have just one hobby when you can rotate through them all? Sewing, painting, sculpting, pottery, leatherwork, jewelry making, fencing (both farm and swordplay), and on and on...



Kalyn Nilsson

Kalyn Nilsson has been attending science fiction conventions her entire life, starting when she was two weeks old at a Norwescon. Fandom has since then become a huge part of her life, from attending conventions every year to costuming in masquerades. Her current interest is in Steampunk - because, really, who isn't these days - and has been focusing on Doctor Who the most with her fangirliness. She also loves Sherlock, Game of Thrones, and Lord of the Rings. As well as tiny hats.



Raven Oak

Bestselling science fiction & fantasy author Raven Oak is best known for Amaskan's Blood (Epic Awards Finalist), Class-M Exile, and the collection Joy to the Worlds: Mysterious Speculative Fiction for the Holidays (Foreword Reviews Book of the Year Finalist). She spent most of her K-12 education doodling stories and 500 page monstrosities that are forever locked away in a filing cabinet. When she's not writing, she's getting her game on with tabletop games, indulging in cartography, or staring at the ocean. She lives in the Seattle area with her husband, and their three kitties who enjoy lounging across the keyboard when writing deadlines approach.



Duffy Owens

Duffy's favorite Con is Rustycon. From the beginning of Rustycon 1, April ran registration until she was retired at Rustycon 10 while Duffy was doing security. At that point either Duffy, April or both ran the Rustycon green room. It was stated as the best green room around by many of the pro's. They both have the distinction of running the very first nonsmoking green room. Although Duffy loves the Scifi/Fantasy cons, his first love is music. He has been singing since was slapped at 8:20am July 12th, 1946. He has played many instruments but loves singing the most. In the late 90's April gifted Duffy a Native American flute for Father's Day telling him (with a mischievous grin) he was going to play it for her. He will always play for her. Duffy plays his music all over the Pacific Northwest and British Columbia. From wine bars and bistro's to Scifcons, Native American and Shaman Gatherings as a sound healer. He is also a Bard at the Faeriecons & also Faerie World in Springfield Oregon. Duffy has a CD out called Faerie Queen Dreams that is dedicated to April.



Mir Plemmons

Mir Plemmons' most recent publication is Deafening Silence published in the anthology Widomakers. The biggest bragging point Mir claims is the bittersweetness of being first runner up for a \$1000 prize in the 2013 Imagining Indigenous Futurisms writing contest. Mir edits for Editors International, Inc., Solstice Publishing,

Posh Rat Productions and various small firms. Mir is also an interfaith chaplain who does all sorts of community and disaster volunteering, a (disabled) special education teacher and advocate, and has does other freelance / contract editing and writing. Talk to Mir if you'd like to discuss a project!



Geoffrey Quick

Freelance geek and jack of all trades, Geoffrey is the owner of RACK Leather Goods, and does freelance writing for various sources. He is involved with the south sound BDSM Community and runs a munch out of Olympia once a month.



"Gibbitt" Rhys-Jones

Gibbitt has been going to cons since 1991. She has been on the staff of a LOT of them (little parts and big parts) since 1995, been a pro and panelist others since 1998, even got married at Norwescon 20 (1997). Currently, she is on Rustycon, Cascade Writers, Rainforest, Anglicon, and Furlandia. She was in Clan Burnout and ran a fanzine for it. She was a part of House Madubi in the SCA. She is also part of a fan group called Manzala Rangers, which is Neverwhen's Fan Group. She currently is the layout artist and head line editor for Dragondyne Publishing which puts out RPGs (Neverwhen) with her husband and roommate, as well as an editor for SinCyr Publishing. She also does some freelance editing and in her spare time... writing. She is a writer, a poet, and editor, an art collector (the walls of her house and her skin), a beginning blogger, a geek, a Whovian, a Browncoat, and a fan of fandom. She is 5'9" (Though her doctor disagrees), green hazel eyes, loves short walks on the beach and chocolate pie; Anything else can change in the blink of the eye (and by "blink of the eye", I mean a nap)



Gadget

Though a world traveler, Gadget earned 2 degrees (Chemistry and CS) then continued to get his PhD in Chemistry. After graduation, he worked in IT then eventually moved on to other projects. In 2009, he went to work via contract with NASA space program in Houston and returned in early 2010. This foodie's hobbies include weird sciences, gourmet cooking, traveling, photography, unique sculpture art, & adventure.



G.R. Theron

G.R. Theron is a Seattle based storyteller. His writing is primarily centered around epic fantasy. In addition to writing, he is also an active artist, photographer, podcaster, and wayward spirit. A graduate from the University of Washington, he is formally educated as a classic historian. He currently balances his time between those things that make a living, and those that make a life. One day, they will be one and the same.

Kate Ristau

Kate Ristau is an author and folklorist. Her middle grade novel Clockbreakers is now available from Indigo Sea Press, along with her

YA novel Shadow Girl. In Kate's ideal world, magic and myth combine to create memorable stories with unforgettable characters. Until she finds that world, she'll live in Oregon with her husband, her son, and her dog.



Sheree Robinson

Born many moons ago, Sheree's trained in lacemaking in Belgium and has been costuming for as long as she can remember. As a young child, she started doing needlework and now teaches in a variety of locations



Carma

Big friendly pink puma by the name of Carma. I enjoy crafting and bringing fursons to life. I've been active in the furry community for 5 years, both in building custom fursuits & anthropomorphic character artwork.



Sarah Steever

Sarah is an award-winning Photoshop expert, illustrator, and runs her own web design and development business with her British partner. She's been attending conventions for over 30 years.



Torrey Stenmark

Stenmark is an award-winning costumer and a college chemistry instructor. The same skill set that earned her a master's degree in organic chemistry (attention to detail, record keeping, delicate physical coordination, and refusal to be intimidated by new problems) enabled her to compete and win in the masters division of several costume contests on the local and national

scale. She teaches at Shoreline Community College when not being a superhero.



Michael Suiter

Michael Suiter is an Astro-illustrator and sci-fi fantasy Artist from Seattle. He specializes in Space Art and Dragons. His studio and home out in the country, are a sanctuary for hundreds of Dragons. Michael has been drawing since 1970, but only started digital painting in 2009. It's enabled him to expand the diverse worlds in his mind. He's always learning, striving to be better every day.



Bruce Taylor

Bruce Taylor, aka. "Mr Magic Realism" writes-magic realism (think "Twilight Zone" or dreaming) He is co-editor, with Elton Elliott, of the anthology, "Like Water for Quarks" which examines the interface of magic realism and quantum mechanics/particle physics (available at Baen Books as an e-book) has such greats as Ursula K. LeGuin, Brian Herbert, Kevin

J. Anderson, and others. Bruce is also co-author with Brian Herbert of "Stormworld," a novella about global warming. Bruce's new book, KAFKA'S UNCLE: the UNFORTUNATE SEQUEL is out. He has 9 more books being released through early 2018. Bruce lives in Seattle, with his partner Roberta Gregory, and their Super Bright Tuxedo Cat Roo, in a condo with a SMASHING view of Mt. Rainier.

**Kyrie Warner**

I'm an unschooling geek whom enjoys anime, board games, drawing, and role playing online. My plan is to do voice acting as a career.

Michael S. Warner

Michael has 5 years experience in working with kids and families in the mental health field. He has spent the last 3 years working with Leyna Moneer to build effective ways to adapt board games to unschool his three kids while enjoying geek culture.

**Dameron Willich**

DAMEON WILLICH is an original Dharmic Engineer and co-founder of Northern Lights, who created hundreds of paintings and illustrations while working for DC Comics, WatC, Crypt, and many others. Along with being an artist and historian, he is the creator of The Fantasy Alternative, one of the original LARP's and producer/director, combat choreographer for the Seattle Knights. He also does film/TV commercials as a director, actor, and fight director. Recent media work includes Journey Quest 1 & 2.

**Tom D. Wright**

Tom D Wright has three self-published SF books: "The Princess of Panchala," "The Baylah Run" and "The Malhutan Chronicles" as well as "The Archivist," a post-apocalyptic novel released by Evil Girlfriend Media in August 2015. Follow his website: www.TomDWright.com

**Julie Zetterberg**

Julie Zetterberg has practiced the frivolous hobby of making and wearing costumes since 1975, initially as a member of the Society for Creative Anachronism and Artistic Director of the Renaissance Dancers of Seattle, then at science fiction conventions and other historical diversions. Since her first convention masquerade (Norwescon I), she has appeared across North America as everything from Olive Oyl to Venus (the planet). Costuming has given her many odd pleasures and occasional rewards, including winning major awards at Costume-Cons and Worldcons. This has earned her the dubious distinction of having to compete in the Master Division at costume competitions, though she refuses to take the title "Master Costumer" seriously. She is known for her occasionally offbeat masquerade presentations, and has served as presentation advisor and coach for other costumers award-winning entries. She is a member of the International Costumers Guild, and is treasurer and past president of the Beyond Reality Costumers Guild. She shares a very crowded house in Seattle with her husband and fellow costumer Greg Sardo, and their two cats.

**Jeremy Zimmerman**

Jeremy Zimmerman is a teller of tales who dislikes cute euphemisms for writing like "teller of tales." His fiction has most recently appeared in 10Flash Quarterly, Arcane and anthologies from Timid Pirate Publishing. His young adult superhero book, Kensei, is now available. He is also the editor for Mad Scientist Journal. He lives in Seattle with five cats and his lovely wife (and fellow author) Dawn Vogel.

**ORYCON 39****NOVEMBER 17-19TH, 2017****RED LION HOTEL - JANTZEN BEACH
PORTLAND, OREGON***Oregon's Premier Science Fiction and Fantasy Convention***May 2017**

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5 Crypticon www.crypticonseattle.com Seattle, WA	6
7	8	9	10	11	12	13 Everfree www.everfreenw.com Seattle, WA
14	15	16	17	18	19	20 May Crown (SCA) Moses Lake, WA
21	22	23	24 APPLAUSE	25	26 Furlandia www.furlandia.org Portland, OR	27 Paizocon paizo.com/paizocon SeaTac, WA
28	29	30	31			Anime Oasis Shine www.animeoasis.org Boise, ID

Panel Descriptions & Schedule

Friday 12:00 pm Seattle 3 #1
Operations Office Opens

The Operations office, home of Volunteers and Security too.

Friday 2:00 pm Olympia #2
Stitch and Chau

Need to finish up on that last minute costume or just have a time out from panels? Bring your stuff and work on it in a friendly and helpful environment.
Elizabeth Fellows, Teresa Miller, Betty Bigelow

Friday 2:00 pm Washington A&B #3
Game Room Opens

Friday 2:00 pm Washington C #4
Crowdfunding Ups and Downs

All the cool kids are crowdfunding things, but there are a lot of options out there. Panelists will share their experiences with different crowdfunding venues and the ups and downs experienced with each.
Manny Frisberg, John Lovett, A. Maire Dinsmore, Jeremy Zimmerman

Friday 3:00 pm Everett #5
Writing for Children

How does writing science fiction and fantasy for children and young adults differ from writing for adults? What subjects are taboo? Does the writing have to be simplified?
Kate Ristau, Manny Frisberg, Michael S. Warner

Friday 3:00 pm Seattle 1 #6
Panelists Panel

What do I do on a panel? What's a moderator, and how do I do that??? Come to the Panelists' panel, and hear from experienced panelist who won't steer you wrong!
"Gilbert" Rlys-Jones, Ari Goldstein, Gene Armstrong, Raven Oak

Friday 3:00 pm Seattle 2 #7
Build a Dragon

Kids will get to build their own dragon out of paper cups, strings and other materials. The idea is to create an articulated dragon puppet to fly around the Convention. If the articulated dragon proves to be too difficult, there will be fire breathing dragon heads to make as well. Perfect for all our dragon riders.
M.S. Chavez, Sarah Steever, Kevin Alexander

Friday 3:00 pm Washington C #8
Magic or Religion?

Priestess, cleric, mage, witch, sorcerer. What are the differences and who should I use in my story?
Jeremy Zimmerman, G.R. Theron, Bruce Taylor, Elizabeth Guzzetti

Friday 4:00 pm Evergreen F, G, H #9
Dealers Room

Friday 4:00 pm Olympia #10
What is Workmanship Judging

Workmanship judges are announced at Masquerades and give out awards. But what exactly do they look for. How can you "sell" you costume if you want to undergo workmanship judging?
Wolfsau, Betty Bigelow

Friday 4:00 pm Seattle 1 #11
Growing a Geeky Sapling

As a parent that is also strong in the ways of nerd culture, how do we address raising children in a world where bullying still exists? Should we force our fandom on them?

Guide them by our own morals or try to be more objective? Taking a deep and serious look into real parenting troubles, triumphs, and trials by those who've already leveled through the skill tree of parenthood and guardianship.

Kate Ristau, Michael S. Warner, Kyrie Warner

Friday 4:00 pm Snoqualmie A&B #12

Opening Ceremonies

Come see the wonders of what the theatre guild have for you, and meet Robin Hobb, Micheala Eaves, and Bill Doran!

Michael J. Kenmir, Michaela Eaves, Bill Doran, Robin Hobb, David Longmack

Friday 4:00 pm Washington C #13
Outlines for Dummies

Do outlines really help? For pantsers, the thought of outlines can be suffocating. However, when you're writing a series, knowing what's going to happen where and why is vital to connecting the plot points. What are some different ways to outline that will benefit both outliners and pantsers?

Tod McCoy, April Daniels, A. Maire Dinsmore

Friday 4:00 pm Washington D&E #14
Art Show

Friday 4:30 pm Seattle 2 #15
Science experiments and art projects for kids!

Come to the workshops room for some art projects and science experiments!
Layna Alexander, M.S. Chavez, Kevin Alexander

Friday 5:00 pm Everett #16
The Role of the Game Master

Is it just coming up with sneaky traps for players? That seems like a good way to get people not to want to play in your games. What should a good Game Master do to make the game fun for everyone? (And have them not hate him for devising a trap that killed their character.) How much work does it take to be really good at it?

Benjamin Dilley, Michael Miller, Jeremy Zimmerman, Ari Goldstein

Friday 5:00 pm Evergreen I #17
Fantasy Art 101 (World Building / Reality vs Fantasy)

Learning the basic structures of drawing fantasy art. What looks great and what borders on ridiculous?
Sarah Steever, Rob Carlos, Sharre Dabm

Friday 5:00 pm Olympia #18
Q&A with Bill Doran

Our Costuming GOH will be answering some questions, and discussing technique. (He may even have a couple costumes to show!)

Friday 5:00 pm Renton #19
LGBTQ youths and how we can support them.

The LGBTQ youths have a lot to deal with these days and lets talk about how we can help them.
Gene Armstrong, Mir Plennons, April Daniels, Sienna Saint-Cyr

Friday 5:00 pm Washington C #20
Building a world

Building worlds for books, games, or just for the fun of it. What to think about when developing your world.
Raven Oak, Shannon Dilley, Stoney Compton, A. Maire Dinsmore

Friday 5:30 pm Snoqualmie A&B #21
Bellydance 101

With over 40 years of experience teaching safe and effective movement, Jen (a.k.a. Astarte) will help you break some fun moves without breaking your body!
J Tullis Hennig

Friday 6:00 pm Everett #22
Technology Gone Bad

This panel will brainstorm ideas of technology that can go bad enough to be the basis for your next horror story. From *The Terminator* to *Demon Seed* to the collected works of David Cronenberg, from Faust to Frankenstein, we have so many examples of how knowledge without wisdom, intelligence without empathy, can lead to great stories.
Greg Hallock, Mike Birch, Gadget

Friday 6:00 pm Evergreen I #23
How to Draw Cats

Big cats, little cats, cats with wings and even ones that have human characteristics.
Michaela Eaves, Sarah Steever

Friday 6:00 pm Olympia #24
Last Moment Repair for Your Cosplay Masquerade Entry

Did your entry in the Cosplay Masquerade get damaged before the show? Not quite finished with a bit of hemming or detailing? Stop by and use this space to spread out and work instead of your hotel room!

Friday 6:00 pm Renton #25
Furries, PG

What are the hurdles of living "out" as a furry? How do you handle it when your kids ask you, or their friends?

Michael S. Warner, Gene Armstrong, Camia

Friday 6:00 pm Seattle 1 #26

CHILDREN'S DANCE

Let your kids dance off that extra energy with two hours of fun and music!
Tristan Greywolf, Lee Fuller

Friday 6:00 pm Washington C #27
Cross Genre Mysteries

Crime detection with magic seems almost unfair, huh? Cast a spell - find your killer. But then that's the trick of plotting a good cross genre tale. How do you avoid deus ex machinas, trope traps and logic fallacies when crafting murder
Tom D Wright, David Boop, A. Maire Dinsmore

Friday 7:00 pm Everett #28
Lets Make an Audio Drama Pt 1

Would you like to learn how to make an audio drama? We will talk about the ups and downs of Volunteer audio drama, and then audition using a pre-written script
Gwendolyn Jensen-Woodard, Jerry Gieseke

Friday 7:00 pm Evergreen I #29
Fantasy mythical

Mythical Creatures Drawing ...Anatomy Types
Sharre Dabm, Rob Carlos, Michaela Eaves

Friday 7:00 pm Renton #30
How many lawyers does it take to really screw this up?

Legal complications of being poly with or without children.
Sherre Robinson, Richard Gilmore, Ari Goldstein

Friday 7:00 pm Washington C #31

How much research?

When you are writing a book, how much research should you do? In fantasy or science fiction, how much research helps, and how much hinders?

J Tullis Hennig, Stoney Compton, Rebecca Birch

Friday 8:00 pm Evergreen I #32

Artifice and Intelligence: Comdr. Data vs. the self driving car

A generally intelligent machine, that convinces people it can perceive and think somewhat like a mammal is a long way off but we keep predicting a future where we will have mechanical people to hang out with. What are some of the images we have for "intelligent" machines and how likely are they in our lifetimes?

Greg Hallock, Mike Birch, Michael S. Warner

Friday 8:00 pm Renton #33

The LGBTQ Community in the fandom.

Would it surprise you how big the LGBTQ fandom is.

Mir Plennous, Gene Armstrong, Amber Clark, "Gibbit" Rhys-Jones

Friday 8:00 pm Snoqualmie A&B #34

RUSTY CASINO

Casino time at Rustycon!

Friday 8:00 pm Washington C #35

Are You Sure You Want To Go There?

Writing about the darker things in life; Rape, torture, childhood trauma, Sex with Dwarves. Sometimes it's done for a laugh. Sometimes it is done for an emotional response. Sometimes, we ask ourselves "What was THAT all about?" This will be a panel that goes into the darker side of writing, where the envelope is not only pushed but fed to the shredder. When is "shock" essential to the story, and when is it sensational?

G.R. Theron, Elizabeth Guzzetti, Bruce Taylor, John Lovett

Friday 9:00 pm Renton #36

Is Adult Paneling Necessary At a Sci-fi Con?

We embrace all types of fandom, but should we keep having the sexual panels at the conventions?

Lilith Dawn, Amber Clark, Gene Armstrong, Geoffrey Quick

Friday 9:00 pm Washington C #37

Do I Need a Sex Scene?

Sex scenes have merit. In erotica, they're vital or your story won't sell. Yet in sci fi, fantasy, horror, the need for sex scenes may be there, but how do you know if a sex scene is right for you? Learn from pros what questions they ask themselves before choosing to add a sex scene into their novel.

Manry Frisberg, Sienna Saint-Cyr, Jean Johnson, J Tullis Hennig

Friday 10:00 pm Renton #38

BDSM from a switch

Beginning or advanced BDSM, Definition and lifestyle. Discussing life as a switch.

Kevin Alexander, Geoffrey Quick

Friday 11:00 pm Renton #39

BDSM for Beginners

What does BDSM stand for? How does bondage differ from submission? Why would anyone want a contract? You ask, we answer!

Sienna Saint-Cyr, Amber Clark, Gadget



Saturday

Saturday 9:00 am Olympia #40

Period costumes beyond Victorian and medieval: Why don't we see more eras?

What about those Romans? Early European tribal anyone?

Jake Zetterberg, William (Morrigan) Lehman

Saturday 10:00 am Evergreen I #42

Rosetta - A finale

The European Space Agency's Rosetta probe arrived at comet 67P/Churyumov-Gerasimenko on August 6, 2014. It impacted into the same comet on September 30, 2016. A final salute to a probe that had done what no other probe has done, and what Rosetta discovered.

Dan Dubrick

June 2017

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
					June Faire (SCA) Bremerton, WA	
4	5	6	7	8	9	10 Lilac City Comicon http://lilaccitycomicon.webs.com/ Spokane, WA
					Boar's Hunt (SCA) Snohomish Co, WA	
11	12	13	14	15	16	17
					ConComCon www.concomcon.com Tacoma, WA	
18	19	20	21	22	23	24
25	26	27	28	29	30	



Saturday 10:00 am Olympia #43
Recycling Clothing Into Costumes
 Don't have the money to buy all the fabric you need? Get creative and recut or take apart existing garments to create new looks
Amber Clark, Betty Bigelow, Elizabeth Fellows, Sharne Dahm

Saturday 11:00 am Evergreen I #44
Fantasy Art 202 (Flora and Fauna)
 Learn how to fill your fantasy world with flowers, plants, birds, and animals, and make it believable.
Michael Suiter, Rob Carlos, Sarah Stever

Saturday 11:00 am Olympia #45
Costumes that nearly killed me
 I learned early, your costume must allow you to go pee! Then there was another time my costume caused the paramedics to be called. Now I practice SAFE costuming.
Sherie Robinson, Bill Duran, Julie Zetterberg, Torrey Stenmark

Saturday 11:00 am Seattle 1 #46
Behind the Scenes of a Convention
 If you've ever wondered what it takes to run a convention, come find out! Questions answered!
Jerry Gieseke, Michael Citrak, Jean Carlos

Saturday 11:00 am - Seattle 2 - #47
Making paper bag puppets
 Materials will be provided and kids will be encouraged to create a puppet to represent their chosen guild. If there's enough creative kiddos, we may even put on a show!
M.S. Chavez, Kyrre Warner, Leyna Alexander

Saturday 11:00 am Tacoma #48
Who is in alternate history
 A discussion of alternate histories that are not marketed as alternate histories - could Terminator be considered alternate future history? How about Star Trek?
Darragh Metzger, Michael Ehart, John Lovett

Saturday 11:00 am Washington C #49
Playing with Pacing
 Remember that book you couldn't put down, or that novel you had to slog your way through? We'll discuss how to pick up the pace or slow it down. Our panelists will reveal their own tips and tricks for drawing in their readers and keeping them.
G.R. Theron, Tom D Wright, Raven Oak, Anthea Sharp

Saturday 12:00 pm Everett #51
Unreliable Narrators
 Writing unreliable narrators is horrible when done without intent, but there are times when an unreliable narrator is what's called for. How do you write an unreliable narrator without losing your reader?
Michael Ehart, David Boop

Saturday 12:00 pm Evergreen I #52
II. Future Predictions'—Post Industrial Holocaust
 If the "Nuke 'em back to the Stone Age" actually happens to the Earth, (for whatever reason) It's not beyond possibility that there will be mutants of many living species in that world. Think dragons, giant spiders, monstrous birds and super smart rats the size of large dogs. Where many areas are still 'hot' zones and radioactivity is ever present just what kind of a fantastic world will the survivors be faced with?
Gleida Hermansky, Manny Frishberg, William (Morrigan) Lehman

Saturday 12:00 pm Olympia #53
Altering Commercial Patterns
 You have an idea, bought your fabric and found your pattern. Come to this panel to learn how experienced Costumers alter commercial pattern to ensure a flattering fit.
Kat Marier, Teresa Miller, Julie Zetterberg, Torrey Stenmark

Saturday 12:00 pm Renton #54
Writing furry
 Writing the anthromorphs back into your stories. How the kids and young adults associate better with anthro characters.
Gene Armstrong, A. Maire Dinmore

Saturday 12:00 pm Seattle 1 #55
Culture and Characters
 How to explore the other in your own background and not risk appropriating someone else's niche.
Mike Birch, J Tullio Hennig

Saturday 12:00 pm Snoqualmie A&B #57
Invasion of the Movie Previews
 Keith and Alan from Norwescon (and Sasquan) invade Rustycon for the first time with their look at upcoming movies & TV. Join us for the latest previews, news and rumours - the hot topics and the latest trends - out of Hollywood. We highlight the latest info, innovations, and challenges and also the wider entertainment culture; TV shows, home video, theme parks - the whole gamut!
Keith Johnson

Saturday 12:00 pm Tacoma #58
Self-Publishing - When and Why to go Indie
 Self-publishing is a viable career path, but is it for you? Discover the answer as a formerly traditionally-published author gone indie takes you through the ins and outs of what you need to consider when looking at self publishing. Includes balancing the risks and rewards, questions of creative control and freedom, and, of course, the financial side of things.
Tod McCoy, Elizabeth Guzzetti

Saturday 12:00 pm Washington C #59
Morality in Youth-Oriented Fantasy
 Namia, Harry Potter, Middle Earth; what are the moral lessons in fantasy? What are the roots of the moral themes in popular fantasy?
John Lovett, Kate Ristau, Rebecca Birch, Robin Hobbs

Saturday 1:00 pm Everett #60
Lets make an Audio Drama Pt2
 Rehearsal and recording. We may even make our own sound effects! Let's make a show!
Gwendolyn Jensen-Woodard, Jerry Gieseke

Saturday 1:00 pm Evergreen I #61
How to Make a Living as an Artist
 How do artists make a living? Can you break the starving artist tradition and really make some money?
Michaela Eaves, Damon Wüllich, Jean Carlos, Michael Suiter

Saturday 1:00 pm Olympia #62
Costuming for all sizes
 Male, female, big, small, children, pets... come and share your ideas and get some from our panelists
Kat Marier, Sherie Robinson, Kyrri Nilsson, Amber Clark

Saturday 1:00 pm Renton #63
Pokemon Go Meet and Greet
 Come one come all. We don't care what team you all this is just to meet the people playing the game.
Gene Armstrong, David Boop

Saturday 1:00 pm Seattle 1 #64
Women in Gaming
 Finding female characters, is your female behaving like one? Can your female behave like a woman the way you have it set up? There are differences between men and women!
Alexandra Haley, Dustin Cross, Shannon Dilley, Anthea Sharp

Saturday 1:00 pm Seattle 2 #65
Creating Catapults
 Kids will create catapults using craft sticks, rubber bands and other materials. Examples will be shown, but kids will be encouraged to get creative and experiment with the materials available.
 They will practice launching soft items, until they feel they've mastered their custom device. Then we will play a game or two to see who's design is most accurate. What better way to create future weapon masters with the skills needed to successfully storm a castle?
Sarah Stever, M.S. Chavez, Kevin Alexander

Saturday 1:00 pm Tacoma #66
Reading for Writing
 Five writers describe the most important books on their bookshelves. What books do we turn to while writing (NOT internet sites!)
Stacey Compton, Darragh Metzger, Bruce Taylor, April Daniels



Saturday 1:00 pm Washington C #67

Humor in Writing? No, Never!

Join several authors as they celebrate the best of bad writing advice, humorous rewrites, copy-editing quirks, and other funny moments in the world of writing. *Caveat:* Do not follow the advice, but feel free to laugh! (This panel will poke lighthearted fun at itself, the writing industry, and probably whatever else the panelists can think of to make the all-ages attendees laugh.)

A. Maire Dinmore, G.R. Theron, Raven Oak, Jean Johnson

Saturday 2:00 pm Everett #68

Writing Real Female Characters

Why do some authors and filmmakers think a lab coat and glasses on a young blonde heroine can convey the same level of expertise as a grey-haired male scientist? Is it credible for the young post-doctorate researcher to also be a martial arts black belt in her spare time? Writers will talk about the why and how of writing female protagonists who break the mold.

Kate Ristau, Michael Ehart, Gwendolyn Jensen-Woodard

Saturday 2:00 pm Evergreen I #69

Living on Airless Worlds

The Human race has had the advantage of growing up on a benign planet but what happens when we step into a hostile environment? That will be a significant change to our environment requiring dramatic behavior changes in each of us. How will we cope when one person can be a threat to all? What rules will change? What duties will become commonplace? Will these changes bring about the long longed for peace among men or the death of another colony?

Arthur Borzelle, William (Morgan) Lehmur, Dan Dubrick

Saturday 2:00 pm Olympia #70

Costuming on a budget: Finding materials in your Kitchen

When you need to make armor, but can't afford the expensive online stuff and have more time than money, where do you turn? Come hear some interesting suggestions from the panelists who've had this problem themselves.

Sherie Robinson, Amber Clark, Bill Doran

Saturday 2:00 pm Seattle 1 #71

It is okay to be weird

Have a child struggling with fitting in with their friends or classmates? Come discuss with other weird kids at heart about their struggles and how they managed to get through it.

William Ewing, Katyn Nilsson, Leyna Alexander, Kyrie Warner

Saturday 2:00 pm Snoqualmie A&B #72

Cosplay Masquerade walk through

If you are in the cosplay masquerade, please be here

Christopher Corbutt, Wolfau

Saturday 2:00 pm Washington A&B #73

Miniature painting

Miniature painting demo and class. For \$10 you can paint and keep one miniature with help and demonstration on techniques: dry brushing, washes, alternative paints, etc.

Teresa Miller, Shannon Dille

Saturday 2:00 pm Washington C #74

For Beginning Writers: How to Get Started as a Writer

Writers of all ages just starting: a how-to presentation for aspiring young writers, covering the basics - submission, marketing, what not to do, and what the business is really about.

Bruce Taylor, A. Maire Dinmore, Tod McCoy, Rebecca Birch

Saturday 3:00 pm Everett #75

Science In My Fiction

Science Fiction authors discuss which sources are their go-to for actual science to put in their fiction, and which sources should be avoided, or at least treated with caution and

skepticism,
Gleda Hermansky, Liliti Dawn, Jean Johnson

Saturday 3:00 pm Evergreen I #76

Art is art

Pencil, pen, photography, computer, 3-d... what makes Art? Is it the emotional response, or someone else's opinion? Come tell us what's art to you.

Sharree Dahm, Alexandra Haley, Rob Carlos, Michael Suiter

Saturday 3:00 pm Olympia #77

Foam Armor Fabrication 101

Of the many materials used to make costume armor, EVA foam is one of the cheapest and easiest to get started using. Bill Doran has been creating foam armor for years and even has a couple books out on the subject. I learn the simple tricks and techniques you need to get started making your own amazing foam armor creations.

Kau Marier, Bill Doran

Saturday 3:00 pm Renton #78

Basics of Game Writing

First it was sprites, then it was graphics, then it was fully-rendered worlds. Today, the big thrust in games is story and (at last) good writing. How do those words and stories get into games? Who does the writing? What sorts of writing works well in games and how does this differ from writing for print?

Benjamin Dille, David Boop, Damon Willich


Saturday 3:00 pm Seattle 1 #79

Unschooling With Board Games

Unschooling is child led homeschooling. We will discuss ways to use board games in teaching our children through the love of board games.

Michael S. Warner, Kyrie Warner, Leyna Alexander, Kevin Alexander

July 2017

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1 Westercon 68 www.westercon.org Tempe, AZ
2	3	4	5	6	7	8
				An-Tir—West War (SCA) (Location TBA)		
9				10	11	12
				July Coronation (SCA) Salmor Arm, BC		
16	17	18	19	20	21	22
23	24	25	26	27	28	29
				Honey War (SCA) Olympia, WA		
30	31					

Saturday 4:00 pm Everett #82

Creating Your Role-Playing Game

From concept to production, what goes into creating a role playing game? How many hours/months/years does it take? Come find out from other who have done it.

Dustin Grass, Jeremy Zimmerman, Dameon Willich

Saturday 3:00 pm Seattle 2 #80

Make your own ears and tail!

Make yourself a pair of ears and tail. All materials provided. \$10 for ears. \$10 for tail. Pay at door

Cuma

Saturday 3:00 pm Washington C #81

How do I finish???

You have the story, the big climax.. how do you end it?? A lot of beginning writers (and some pros) have problems with that. Come get some ideas.

Tom D Wright, Elizabeth Guizzetti, John Lovett, April Daniels

Saturday 4:00 pm Evergreen 1 #83

Ask a Geek

Have a "How It Works" question about some weird science phenomena or new technology? If our panelists don't know, they'll take a stab at it. They might even be right.

Greg Hallock, Glada Hermansky, Dan Dubrick, Arthur Bozlee

Saturday 4:00 pm Seattle 1 #84

The Parent Writer

The joys and hazards of being a parent while trying to be a professional in the field and possibly holding down a full time job. How it can be done.

Anthea Sharp, David Boop, Kate Rislan, M.S. Chavez

Saturday 4:00 pm Washington C #86

Designing Character Backgrounds

You have an idea for a character, now you have to figure out the five w's and h to flesh out the character. Come listen to our panelists discuss how to do this.

Jean Johnson, Daragh Metzger, Stoney Compton, A. Maire Dinsmore

Saturday 5:00 pm Evergreen 1 #87

Artist in Action (Audience Participation)

2 or 3 artists using easels and markers take audience suggestions (3 words combined) and then draw the suggested word phrases. each picture takes 10 minutes.

Sarah Stever, M.S. Chavez, Rob Carlos

Saturday 5:00 pm Renton #88

Game Design: World Design

One of the hardest parts of game design is coming up with a world that is believable, detailed enough to intrigue the players, but not so detailed that creating it burns out the designer. Come learn some of the tricks used by our panelists.

Jeremy Zimmerman, Shannon Dilley, Benjamin Dilley, Dustin Grass

Saturday 5:00 pm Seattle 1 #89

The Business of Art

Talking about the business side of art. Let's face it, art IS a business and you need to know what pitfalls to look out for. Also find out tips and tricks in getting good deals on supplies, travel, etc.

Michaela Eaves, Jean Carlos, Sheree Dahm, Aleksandra Haley

Saturday 5:00 pm Washington C #90

The Bechdel Test

What is the The Bechdel test and why does it matter? Do you have at least two female characters in your novel that have conversation *not* about a man? Discuss why this is so important, especially in genres that aren't romance.

Sienna Saint-Cyr, Elizabeth Guizzetti, Rebecca Birch, John Lovett



Saturday 6:00 pm Evergreen 1 #91

Settling the Interplanetary Space Frontier

If God had intended us to be a space faring species he would have given us a Moon. Oh, he did! So do we tackle the challenge of the Moon or Mars first? What gives the best chance for establishing a permanent base off planet? What would it take in the way of incentives to create such a expensive and difficult project? Is science alone enough?

William Ewing, Arthur Bozlee, Lilith Dawn, Dan Dubrick

Saturday 6:00 pm Renton #92

Understanding the SF Alternative communities

What do the group marriage NEST in Stranger in a Strange Land, the Multi Generational Line Marriage in Moon is a Harsh Mistress and Lazarus Long's family in Time Enough for Love, all have in common? Relationships that are not just one man and one woman - that's what! Come sit down in this round table environment and talk about the different lifestyles that interest you.

"Gibbit" Rhy-Jones, Richard Gilmore, Mike Birch, Sherie Robinson

Saturday 6:00 pm Seattle 1 #93

Another remake??

With the remakes being made today we thought we'd talk about what should be remade next!

Michael Cimak, Keith Johnson, Amber Clark

Saturday 6:00 pm Snoqualmie A&B #94

COSPLAY MASQUERADE

Be a part of our Cosplay Masquerade! Or, just come watch, for all sorts of fun, frivolity, and fashion!

Wojan, Christopher Corbett, Betty Bigelow, Bill Doran

Saturday 6:00 pm Washington C #95

Idea Versus Story

The heart and soul of any book or screenplay is its premise. Whether this is something high concept or more independent-minded, a successful script starts with a really great idea. But a great idea isn't a story! A story is the chain of events set in motion by the central disturbance. A well written book or screenplay has a great idea that naturally leads to a compelling story. Too many books and screenplays have a weak premise or don't exploit the central idea to its fullest. As a result they are unlikely to attract an agent or financing. So how do you assess the strength of your premise even before you start writing? This discussion will explore how to do this from many perspectives by asking some key questions and helping writers process the answers. This process will help you to assess the strength of your overall premise and the resulting story to see if what you have is worth investing your time and energy.

Stoney Compton, Tom D Wright, A. Maire Dinsmore, G.R. Theron

Saturday 7:00 pm Evergreen 1 #96

Self Marketing for Artists and Writers

Some basics can be applied to any self-marketing. What has worked in the past for our panelists, what have they tried that was a total bomb?

Rob Carlos, Elizabeth Guizzetti, Anthea Sharp, Michael Suter

Saturday 7:00 pm Renton #97

Cowardice in RPGs

The costs and benefits of character cowardice - "I escape into the darkness." As another player does it make you nuts? As the GM do you expect it?

Benjamin Dilley, Dustin Grass, Tristan Greywolf

Saturday 7:00 pm Seattle 1 #98

The Surprise Panel

Whats a "Surprise Panel"? It's a panel were you don't know the topic till you get there. It could be on, *ANYTHING*. But you have to go to find out.

Sarah Stever, Richard Gilmore, Mike Birch, Shannon Dilley

Saturday 7:00 pm - Washington C - #99

Questions you always wanted to ask Writers

This panel is for all the questions you wanted to ask writers, but were afraid to. It can be anything. Some questions will be tame, some may be controversial, some may be spicy. Who knows: This is YOUR chance to ask a panel of writers any question you want. *David Boop, Michael Ehart, William (Morrigan) Lehman, Jeremy Zimmerman*

Saturday 8:00 pm Evergreen I #100

Science fact or fiction

I think that panel that I suggested on science facts or fiction (vaccines, GMO's, etc) went very well last year and had tons of interest and audience participation. Let's do that again this year. *Gleida Hermansky, Libby Dawn, Arthur Bozde, Gadget*

Saturday 8:00 pm Renton #101

Poly families

Discussions on how "my family" manages poly. *Michael S. Warner, Amber Clark, Mike Birch, Sherez Robinson*

Saturday 8:00 pm - Washington C - #102

Why the heck do I write?

Lousy pay, long lonely hours, no recognition. Heinlein called it the other solitary vice. Pros and not-so-pros discuss why they keep on writing. *Bruce Taylor, Elizabeth Guazetti, Richard Gilmore, Geoffrey Quick*

Saturday 9:00 pm Renton #103

Erotica: Can you Write Good Smut for Sci-fi & Fantasy?

50 Shades of Grey brought BDSM into mainstream thought. The #1 selling E-Book through Amazon is a romance novel. Sex sells in mainstream markets, and many writers smuggle over including sex scenes in their work. How much detail, how far can you go, and how much do you romanticize the details? Can erotic writing be good writing? How do you handle it when you throw multiple species, fantasy and science fiction worlds into the mix? *Sienna Saint-Cyr, Jean Johnson, Manny Frishberg, Geoffrey Quick*

Saturday 9:00 pm Snoqualmie A&B #104

SATURDAY NIGHT DANCE

Groove and move to the beats of DJ Straccasted *Lee Fuller*



Saturday 10:00 pm Renton #105

How Does a Poly Family Work?

What are the issues facing a family with three or more adult partners? The authors of *Creating a Line Family* lead a discussion about various topics including legal tools that simulate marriage, group decision making, children, the many types of intimacies, and much more. *Richard Gilmore*

Saturday 11:00 pm Renton #106

Advanced BDSM

After learning the basics of BDSM, what is the next step? This is a panel for folks desiring to take that next step. Maybe entering into a full time D/s relationship, or taking bondage to a whole new level, come prepared to ask questions! *Sienna Saint-Cyr, Gadget, Amber Clark*

Sunday 10:00 am Everett #107

Lets Make An Audio Drama Pt3

This is where the participants get to listen to the show they helped put together. *Gwendolyn Jensen-Woodard, Jerry Gieseke*

Sunday 10:00 am Olympia #109

Costume Crash Kits

You are at a convention and the costume you have worked for 6 months to have it ready to show off and suddenly it isn't so perfect. What now? Come learn how to assemble your own crash kit so you can fix your costume and be on your way. *Julie Zeiterberg, Bill Doran, Kai Marier*

August 2017

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						Autumn War (SCA) Chehalis, WA	
13	14				15	16	17
20	21	22	23	24	25	26	
					Pax Prime www.paxsite.com Seattle, WA		
27	28	29	30	31			



Sunday 10:00 am Tacoma #110

Creating Your World

Whether Fantasy, Science Fiction or something in between, how do you create a believable, living and breathing world? Make your environment as much a character as the characters who inhabit it.

Robin Hobb, Shannon Ditley, Tom D Wright, G.R. Theron

Sunday 10:00 am Washington C #111

Writing Short

Flash fiction to novellas, we'll take a look at the art of writing a well-crafted short story, discuss plot structures and arcs, and talk about why writing short fiction is a fabulous idea in today's publishing climate.

Rebecca Birch, M.S. Chavez, David Boop, Anthea Sharp

Sunday 11:00 am Everett #113

Young Adult Books and the Adults that Like Them

There are a large number of adults reading books from the young adult sections of the local book stores.

Kate Ristan, M.S. Chavez, John Lovett

Sunday 11:00 am Evergreen I #114

Fantasy Art 404 (Villains, Monsters & Beasts)

Learn how to make your villains and monsters believable in your fantasy art.

Rob Carlos, Sharree Dahm, Dameon Willich

Sunday 11:00 am Olympia #115

How to create a costume budget

Few of us have unlimited funds to spend on our creations. Come and learn where you should spend money, where you can cut corners and unexpected resources.

Wolfcat, Torrey Stenmark, Sheree Robinson

Sunday 11:00 am Seattle 1 #116

What does the Great Path look like?

It's Baaaack! Open panel discussion about the various religions in the world. Everyone can see a path, but at what point do they merge?

Mir Plemmons, Jean Carlos, Manny Frisberg

Sunday 11:00 am - Washington C - #117

Online Publishing: What you should do to get your Story Ready for Amazon and Smashwords

Many successful authors never find a conventional publishing contract. Amazon and Smashwords allow all authors to try and find their audience. You can make a living selling just a couple hundred copies of your work at a time, as long as you can get your work noticed. This panel is a discussion on what you should do with your writing to get it ready for online publishing. From font-type and formatting, to epub conversions and cover art, we will answer your questions on how to clean up your work and give you your best possible chance on these online stores.

Tod McCoy, Sarah Steever, Darragh Metzger

Sunday 12:00 pm Evergreen I #118

SWOC meeting

Curious about SWOC? What it is? What they do? What cons are coming up? Come to the meeting, and find out!

An Goldstein, Jerry Gieseke

Sunday 12:00 pm Olympia #119

Thrift Store Heroes and How Beginners can Cosplay on a Budget

The most creative costumes start with unlikely materials.

Torrey Stenmark, Kaly Nixson, Kat Marier, Sharree Dahm

Sunday 12:00 pm Seattle 1 #120

British Media

Going beyond Doctor Who, what other British shows are out there, and are they any good?

Elizabeth Fellows, Mike Birch, J Tullio Hennig, Gwendolyn Jensen-Woodard

Sunday 12:00 pm Seattle 2 #121

Writing Through Improvisation

Long before taking up fiction, I trained and performed in improvisational theater. Along the way, I learned a bunch of stuff about storytelling: from plot and character to pacing and setting. Using a combination of writing and improv exercises we will go through some of the basics and have some fun along the way.

Manny Frisberg

Sunday 12:00 pm Snoqualmie A&B #123

The Art Auction

Sunday 12:00 pm Tacoma #124

The Care and Feeding of a Writer's Blog

Blogging -- everyone's doing it! And blogs are a great way for writers to chronicle their creative process and track their progress, interact with fans and other writers, and get free publicity. So, what are the keys to a great writer's blog?

Sienna Saint-Cyr, Bruce Taylor, Sarah Steever

Sunday 12:00 pm Washington C #126

Making Bad Look Good

How do you write believable villains without your villains taking over your story? Can you make them evil and still lovable?

April Daniels, Michael Ehart, Raven Oak, Darragh Metzger

Sunday 1:00 pm Everett #127

Powerful Characters

From warriors to magicians to assassins, power varies depending on the kind of character. The one thing most will agree on is a strong character is an engaging character. Ask pros how they go about creating strong characters that still have room for growth.

G.R. Theron, John Lovett, Rebecca Birch

Sunday 1:00 pm Evergreen I #128

Utopia or Dystopia?

Forget about what you like to read, or write, or even go see at the movies. What are your actual expectations for the future -- the real future that we and our kids will be living in someday -- if we're lucky. Or will we count ourselves as lucky?

Tom D Wright, William Ewing, Greg Hallock

Sunday 1:00 pm - Olympia - #129

Special Effects on the Cheap

Whether you're making a Klingon costume, a demon spawn, scarred zombie hunter, or a paranormal investigator who has lost an eye, there are inexpensive ways to do it. We'll offer tips and techniques we've learned through the years to help you come in under budget.

Wolfcat, Amber Clark, Dameon Willich

Sunday 1:00 pm Seattle 1 #130

Furry Fandom in the PNW

Come learn how the furry community is growing in the PNW.

Michael S. Warner, Carma, Gene Armstrong

Sunday 1:00 pm Tacoma #131

Working with an editor

Whether you are sending stories down what feels like a black hole of unappreciative markets, or struggling with making changes to the novel you've been living with night and day for years, writers don't always know what to make of editors. Editors, at their best, are partners with writers, not adversaries -- even though it can sometimes feel that way. Come hear what editors think their job is and what they can do for you.

William (Morrigan) Lehman, Tod McCoy, "Gibbit" Rhys-Jones

Sunday 1:00 pm Washington C #132

Literary Markets for Short Genre Fiction

What are some non-traditional markets for genre fiction? Let's discuss the wider dissemination of genre fiction on the contemporary and literary fields, including the influence of comic books and gaming.

Anthea Sharp, David Boop

Sunday 2:00 pm Everett #134

Violence in our World, Violence in our Stories

Let's do some soul searching. Are there any super hero movies that don't end with the hero physically pounding on the villain? Do all SF/fantasy novels tell readers that violence is the only real answer? What stories avoid violence and yet still grip the reader from start to finish? Are there stories we are not telling?

April Daniels, Elizabeth Guizzetti, Tom D Wright, Michael S. Warner,

Sunday 2:00 pm Evergreen I #135

Anatomy, Dangit.

How creatures are constructed in nature: Musculature and skeletal structure (why your dragon does not look right).

Michaela Eaves, Rob Carlos, Alexandra Haley

Sunday 2:00 pm Olympia #136

Making an Original Costume

What all do you need to make and original costume and where do you get your ideas?

Wolfcat, Julie Zetterberg, Teresa Miller, Kat Marier

Sunday 2:00 pm Tacoma #137
Writing the Series or Extended Work
 Tips and tricks for organizing your world as it expands. What color was that character's hair? Was the river north or south of that town? Why has my hero aged 6 years and his love interest has aged 2? Not world building, but controlling your world information.
J Tullio Hennig, Darragh Metzger, Raven Oak, Jean Johnson

Sunday 2:00 pm Washington C #138
LGBTB Fiction: Writing Alt Gender and Lifestyle Characters
 LGBTB rights are at the forefront of the media these days. Alternate lifestyle characters have often been fodder for all varieties of fiction. This panel is a discussion on how you can write LGBTB characters and reflect some more realistic experiences people with that background have, so you can include them in your stories.
Kate Ristau, Mir Plemmons, Gene Armstrong, Jeremy Zimmerman

Sunday 3:00 pm Everett #139
Setting as Character
 There are settings that are so powerful they function as characters. What are some of the best examples of this? How can you make this happen in your own work? And how can your choices turn even mundane settings into compelling places that come to life for your readers?
Manny Frashberg, David Boop, John Lovett

Sunday 3:00 pm Olympia #140
Wet Molding Leather, Dos and Do Not's
 Wet Molding is a wonderful technique for taking your leather and shaping it for masks, armor pieces and costuming. Just a little bit of warm water, the right kind of leather, some care, and time will let you produce beautiful and functional leather pieces. This discussion will talk about the right kind of leathers usable for wet molding, tips and tricks to get the shapes you want, and materials that will give you just the right accent for your wet-molding projects.
Torrey Stenmark, Bill Doran, Wolfcat

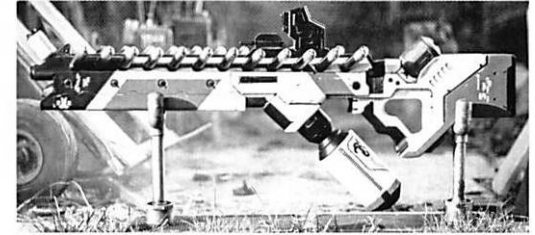
Sunday 3:00 pm Seattle 1 #141
Minecraft tutorial
 Minecraft is an awesome game full of twists, turns, and creepers. Need help traversing the world of Minecraft? Come on in and ask our own Tristan Fuller about how to get where you need to go!
Tristan Greywolf

Sunday 3:00 pm Snoqualmie A&B #142
Slugs n Salt
 What were your favorite parts of this years convention? What can we improve upon? Please come and let us know!
"Gibbit" Rhys-Jones, Lee Fuller, Michael J. Kenmir

Sunday 3:00 pm Washington C #143
Sex in SF
 Editor Peter Hamilton wrote that including sex in science fiction sullied "the high ethical and moral ideals inherent in ... this type of literature." Does sex belong in SF? Is there too much? Does it boost sales, or reduce sales?
Richard Gilmore, William Ewing, Tod McCoy

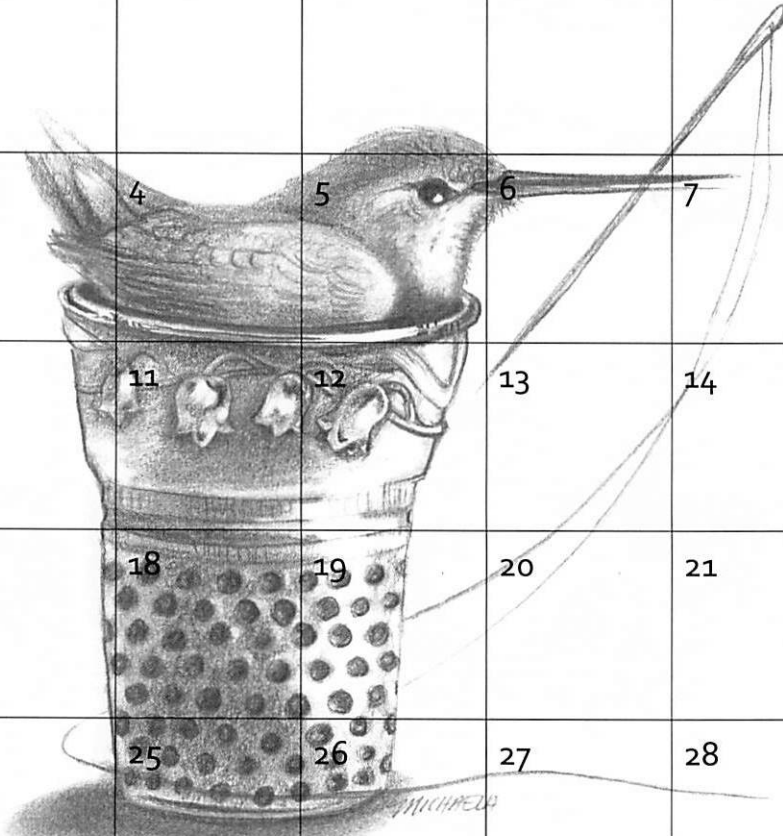
Sunday 4:00 pm Snoqualmie A&B #144
Closing Ceremonies
 Come say goodbye to your GOH's and goodbye to the staff.
Michael J. Kenmir, David Langmack, Bill Doran, Robin Hobb, Michaela Eaves

Sunday 5:00 pm Snoqualmie A&B #145
Volunteer Appreciation
 Appreciation for all the fans who have worked hard for the weekend. Prizes and nice words for them.
Michael J. Kenmir, David Langmack



September 2017

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15 Banner War (SCA) Snohomish Co, WA	16 Lord Defender (SCA) Pierce Co, WA
17	18	19	20	21	22 RainFurrest www.rainfurrest.org (location TBA)	23
24	25	26	27	28	29 VCON www.vcon.ca Richmond, BC	30 GeekGirlCon www.geekgirlcon.com Seattle, WA



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October 2017



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Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 GeekGirlCon www.geekgirlcon.com Seattle, WA	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	Steamposium www.steamposium-seattle.com Seattle, WA			

*No tuantans, tribbles, or dragons. We love them too, but oof, our insurance!

Book Readings

Kate Ristau
 Bruce Taylor
 Elizabeth Guizzetti
 Manny Frishberg
 Jeremy Zimmerman
 Stoney Compton
 Robin Hobb
 Darragh Metzger
 Raven Oak
 April Daniels
 William Lehman
 J Tullas Hennig
 David Boop
 Anthea Sharp
 Rebecca Birch

Tacoma Room

Friday 5:00 pm
 Friday 5:30 pm
 Friday 7:00 pm
 Friday 7:30 pm
 Friday 8:00 pm
 Friday 8:30 pm
 Saturday 3:00 pm
 Saturday 5:00 pm
 Saturday 5:30 pm
 Saturday 6:00 pm
 Saturday 6:30 pm
 Saturday 7:00 pm
 Saturday 8:00 pm
 Sunday 11:00 am
 Sunday 11:30 am



November 2017

The Aquarian Tabernacle Church Presents

Spring Mysteries Festival 2017

Special Guest
 Most Rev. Don Lewis
 from The Correllian
 Tradition
 and Witch School

**Rebirth the Goddess Within
 Experience the Rites of Eleusis**

www.springmysteries.com

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26	27	28	29	30		

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Who's Where:

Leyna Alexander 15, 49, 73, 81
 Kevin Alexander 7, 15, 38, 67, 81
 Gene Armstrong 6, 18, 24, 32, 36, 55, 64, 137
 Betty Bigelow 2, 9, 41
 Rebecca Birch 31, 60, 76, 92, 111, 128
 Mike Birch 22, 33, 57, 93, 101, 121
 David Boop 27, 53, 64, 79, 86, 100, 131, 138
 Arthur Bozlee 72, 85, 94, 102
 Chad Brink 79, 84, 98, 127
 Rob Carlos 19, 30, 47, 80, 90, 99, 115, 136
 Jean Carlos 48, 65, 91, 116
 M.S. Chavez 7, 15, 49, 67, 86, 90, 111, 118
 Michael Citrak 48, 95
 Amber Clark 32, 36, 39, 41, 63, 71, 95, 101, 106, 129
 Stoney Compton 20, 31, 61, 88, 97
 Christopher Corbitt 74, 96
 Sharree Dahm 19, 30, 41, 80, 91, 115, 119, 139
 April Daniels 13, 18, 61, 83, 126, 134
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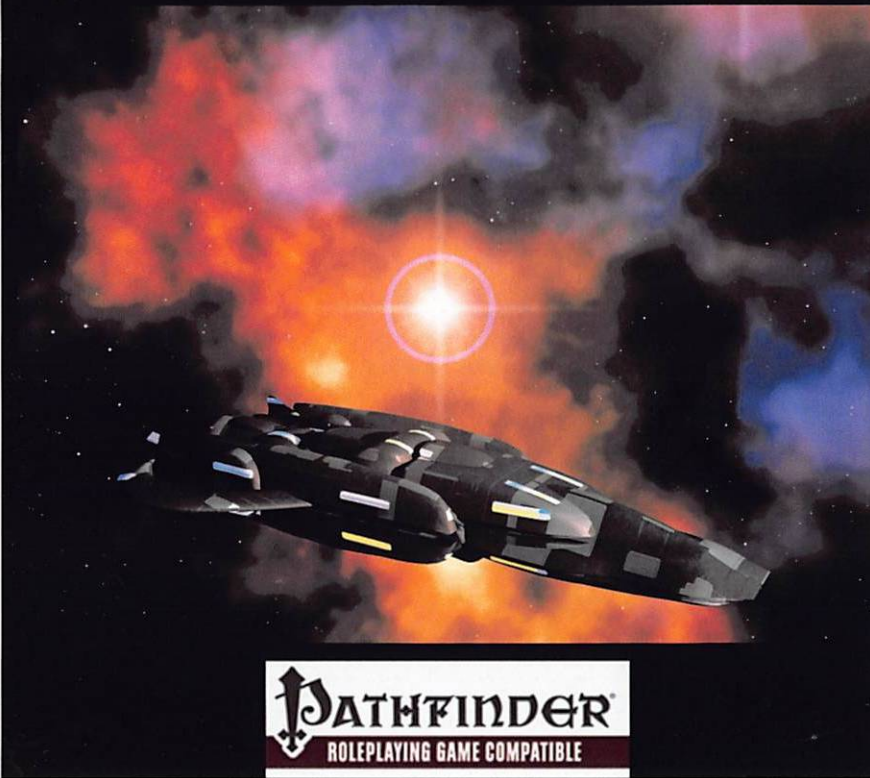
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					1	2 Good Yule (SCA) Pasco, WA
3	4	5	6	7	8	9 Anglicon www.anglicon.org Sealac, WA
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